

I. Course description and aims

The DP film course aims to develop students as proficient interpreters and makers of film texts. Through the study and analysis of film texts, and practical exercises in film production, students develop critical abilities and appreciation of artistic, cultural, historical and global perspectives in film. They examine concepts, theories, practices and ideas from multiple perspectives, challenging their own views to understand and value those of others. Students are challenged to acquire and develop critical thinking, reflective analysis and the imaginative synthesis through practical engagement in the art, craft and study of film.

Students experiment with film and multimedia technology, acquiring the skills and creative competencies required to successfully communicate through the language of the medium. They develop an artistic voice and learn how to express personal perspectives through film. The course emphasizes the importance of working collaboratively, international and intercultural dynamics, and an appreciation of the development of film across time and culture.

The film syllabus allows for greater breadth and depth in teaching and learning at Higher Level through an additional assessment task, requiring Higher Level students to reflect on the core syllabus areas to formulate their own intentions for a completed film. They work collaboratively as a core production team in order to effectively communicate on screen.

The aims of the Film course are to enable students to:

1. explore the various contexts of film and make links to, and between, films, filmmakers and filmmaking techniques (inquiry)
2. acquire and apply skills as discerning interpreters of film and as creators of film, working both individually and collaboratively (action)
3. develop evaluative and critical perspectives on their own film work and the work of others (reflection).

II. Curriculum model overview

Reading film

- Examine film as an art form, studying a broad range of film texts from a variety of cultural contexts and analysing how film elements combine to create meaning.

Contextualizing film

- Explore the evolution of film across time and culture.
- Examine various areas of film focus in order to recognize
- the similarities and differences that exist between films from contrasting cultural contexts.

Exploring film production roles

- Explore various film production roles through engagement with all phases of the filmmaking process.
- Acquire, develop and apply skills through filmmaking
- exercises, experiments and completed films.

Higher Level only: Collaboratively producing film

- Focus on the collaborative aspects of filmmaking and experience working in core production teams to fulfill shared artistic intentions. Work in chosen film production roles and contribute to all phases of the filmmaking process to collaboratively create original completed films.